

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

COURSE TITLE:	Intermediate French – Level I	
CODE NO. :	FRN201	SEMESTER: Fall 2012
PROGRAM:	Continuing Education	
AUTHOR:	Chantal Anderson	
DATE:	Fall 2012	PREVIOUS OUTLINE DATED: 2008
APPROVED:	"Laurie Poirier"	Fall/12
	_____ CHAIR	_____ DATE
TOTAL CREDITS:	3	
PREREQUISITE(S):	FRN101, FRN102	
HOURS/WEEK:	3	

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For additional information, please contact Laurie Poirier, Chair
School of Continuing Education
(705) 759-2554, Ext.2665*

I. COURSE DESCRIPTION:

FRN201 is part of a six-part program that explores many aspects of the French language, culture and history. This course covers French conversation and French grammar at an intermediate level, progressively developing confidence in self expression. Students will be encouraged to express simple and complex sentence structures. Anecdotes by authors from French speaking Canada will serve as models for the final task.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Comprehend, write and speak in intermediate grammatical French

Potential Elements of the Performance

- Recognize and use:
 - a. basic grammatical French learned in prerequisites to help develop new grammar concepts
 - b. irregular verbs in the following verb tenses: present, past, etc
 - c. pronominal past tense, imperfect, future, plus-que-perfect, and the present and past conditional tense
 - d. the proper form of either the past or imperfect when speaking in the past tense
 - e. interrogative, demonstrative, objective, relative, indefinite and possessive pronouns
 - f. the comparative and superlative of adjectives and adverbs
 - g. pronouns with the imperative
 - h. the “if” clause when using the conditional present and past tense.

2. Develop oral skills.

Potential Elements of the Performance:

- Social interactions with instructor and peers on topics such as:
 - a. Young people and life
 - b. Food
 - c. Family
 - d. Acadia
 - e. Francophone authors
 - f. Computers and technology
- Present written work to class

3. Develop written skills using grammar concepts

Potential Elements of the Performance:

- Students will use new grammar concepts to complete written assignments on topics such as:
 - a. using pronominal verbs in the past to write about their morning routines
 - b. create a recipe using new vocabulary and the imperative
 - c. write a story about your childhood using the past and imperfect tense
 - d. use the future to write about your life in 10 years

4. Develop reading and comprehension skills

Potential Elements of the Performance:

- Students will study different reading texts from the following resources: en bons termes, short stories written by Canadian writers, French news paper articles, magazines, etc

III. TOPICS:

1. Young people and life
2. Food
3. Family
4. Acadia
5. Francophone authors
6. Computer and technology

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Parmentier, M., & Potvin, D. (2007). *En bons termes* (7th ed.). Toronto:

Prentice Hall

V. EVALUATION PROCESS/GRADING SYSTEM:**Major Assignments and Testing:**

Five (5) grammar tests x 10%	50%
Five(5) written assignments x 6%	30%
Two (2) oral presentations x 10%	20%

Total **100%**

The following semester grades will be assigned to students:

Grade	<u>Definition</u>	<i>Grade Point Equivalent</i>
A+	90 – 100%	
A	80 – 89%	4.00
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

VI. SPECIAL NOTES:**Special Needs:**

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Code of Conduct*. Students who engage in academic dishonesty will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

<include any other special notes appropriate to your course>

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.